

## Acoustic Awards 2019

The ANC Awards recognise consultant's work that most effectively demonstrates a pioneering or innovative method, application, technique or solution to a particular problem. The work may concern one or more than one aspect that contributes to the design of a particular project, or an innovative method.

### *Headline Awards Categories*

#### **Building Acoustics**

This Award recognises work concerning acoustics within any type of building. It can include, for example, sound insulation, room acoustic design, building services design, measurement of sound within buildings, or assessment of acoustic conditions.

#### **Educational Acoustics**

This Award recognises work concerning acoustics within education establishments. Any building which is part of a school or further education facility can be submitted for an award under the Educational category. Any other type of building used for educational purposes (e.g. private training facility within an organisation) would not be eligible and should be submitted for an award under the Building Acoustics category.

#### **Environmental Acoustics: Infrastructure**

This Award recognises work involving sound outdoors. It can include, for example, characterisation of sources, propagation, measurement, impact or assessment of airborne sound. This is a dedicated award that relates specifically to transportation, energy and water infrastructure projects.

#### **Environmental Acoustics: Non-Infrastructure**

This Award recognises work involving sound outdoors. It can include, for example, characterisation of sources, propagation, measurement, impact or assessment of airborne sound. This is a dedicated award that covers all other environmental projects other than infrastructure.

#### **Vibration prediction, assessment & control**

This Award recognises work that concerns transmission of vibration, either associated with a building and / or the ground. It can include, for example, characterisation of sources, transmission prediction, assessment or mitigation of vibration.

#### **Workplace Acoustics**

This Award recognises work involving offices and any other workplaces. It is not limited to buildings and could include, for example, noise at work assessments as well. Submissions for this award should provide evidence of how acoustic design has resulted in a positive impact in workplace conditions or environment.

### ***Additional Awards Categories***

Entrants for these awards may also wish to enter for the relevant headline category award as well. The judges may choose to present these awards to entries from the headline categories where appropriate.

#### **Good Acoustic Design**

Examples of projects which apply the principles of the ProPG are sought for this category. These might enable new homes to be built in areas previously considered unsuitable because of noise or help to reduce the impact of noise on new residential accommodation. The aim is to identify projects which demonstrate the concept of “good acoustic design” in practice and the judges will be looking for a number of examples rather than seeking to identify a single winner.

#### **Small Consultancy Award**

This award recognises the contribution that smaller consultancies bring to a successful project, where they may not feel they have the project had the budget or profile to submit an entry within the main awards categories.

Entries for this award should be from practices with 5 or fewer technical staff and who are not part of a larger multi-disciplinary organisation.

#### **Innovation**

This award covers any type of project where innovative techniques have been developed. An example of an innovative project is one which might be considered a candidate for submission for Research and Development HMRC Corporation Tax relief. Whilst entries may be submitted specifically for this award, it is recommended that they should be presented in the relevant category as well.

Multiple entries may be awarded under this category based on merit rather than seeking to identify a single winner.

## Entering the Awards

### Information that might be included:

- Synopsis of the project and its acoustic objectives
- Confirmation that the acoustics consultancy project has been completed
- Challenges or constraints and the design solutions adopted
- Specific elements of excellence and innovation in terms of the method, application, technique or solution to a particular problem or design
- Are there potential benefits for future projects
- Does the project involve any novel or innovative elements
- What has been achieved in terms of reduced costs, reduced risk or improvement in performance associated with approach adopted
- Collaboration between members of the project team
- Any external assessment, or other third party evaluations of the work
- User / client/ stakeholder feedback and satisfaction with the measures adopted

### Judging criteria

As the range of projects that may be submitted is wide, a selection of different criteria may be applied to different projects. Not all these issues will be relevant to all entries and the list is provided here as an indication of the items to be considered.

- Demonstration of delivery of value and quality for the client
- Collaboration with project stakeholders to deliver a successful outcome
- Demonstrate how the initiative goes beyond current good practice
- Potential to benefit future projects
- Enabling an otherwise challenging project to be delivered
- Justification for any problems and explanation of how they were overcome
- Creativity and innovation however small will be appreciated within any entry
- Size and prestige of the overall project are not significant as these awards recognise the acoustics consultancy within the project.

## Terms and conditions

1. Entries must qualify for the period of eligibility as indicated (2 years prior to 30 June 2019) within each category judging criteria.
2. The Awards are free to enter and open to any member of the ANC. Entries should be submitted electronically and accompanied by a template entry form for each category. Entries should also include supporting documentation or evidence to supplement the written submission, such as plans or photos. Only one entry may be submitted for each category by the same organisation
3. ANC accepts no liability for any inaccurate information contained within the submitted entry as it is the responsibility of the applicant to provide accurate information. Entrants giving false or misleading information will be excluded. If an award is given and it is subsequently found that the entry information is false or misleading, ANC reserve the right to withdraw the award.
4. ANC reserves the right to use entry material submitted in published form. And by submitting an entry you are agreeing to make available information to the judging panel and a wider audience at the conference and trade press. Entries may be reproduced on the website or as conference posters
5. Whilst you (or the licensors) continue to own the copyright in all works forming part of your entry, by submitting an entry you consent to our use of submitted photographic works in any publication, whether or not connected to the ANC Awards, and you now waive all moral rights in such photographic works. We may allow third parties (e.g. journalists) to use such works for ANC purposes. If a third party owns the copyright in such works, you confirm that you have obtained their consent to our use and a waiver of their moral rights for these purposes.
6. By entering, you agree to a representative attending the ANC Conference and Awards Dinner, in Manchester on 6<sup>th</sup> June 2019. The shortlisted entrants in each category will be requested to give a presentation during the conference and the winners will be presented with a trophy at the Dinner. If no representative is available, ANC reserve the right to nominate a person to collect the award on your behalf.
7. The Judges' reserve the right, without prior consent of the entrants, to move entries to different categories if it is appropriate.
8. The Judges' decision on all shortlisted entries and winners is final and no discussion or correspondence will be entered in to. Please also note that it is not possible to provide individual feedback for entries that are not shortlisted.
9. Full submissions must be submitted no later than 26<sup>th</sup> April 2019. All documents should be submitted by email to [info@theanc.co.uk](mailto:info@theanc.co.uk) and will be acknowledged on receipt.

## ACOUSTIC AWARDS 2019

### FAQs

#### **Who can enter?**

These awards are open to all ANC member companies. You may enter more than one category. These awards are open to UK based or international projects.

#### **What are the judging criteria?**

The ANC Awards recognise consultant's work that most effectively demonstrates a pioneering or innovative method, application, technique or solution to a particular problem. The work may concern one or more than one aspect that contributes to the design of a particular project, or an innovative method. The Awards are looking for examples of work that display innovation, and originality in acoustic design or approach to a particular project. The principal aim of the Awards is to recognise excellence in its broadest sense - they are not a 'design' competition. Please see the next page for further information.

#### **Can I enter more than one award?**

You may enter as many categories as you wish but each organisation can only submit one entry per category. Please note each entry must be written specifically for the category into which it is entered.

#### **Is there a charge to enter?**

There is no fee to enter the ANC Awards - so you have no excuse not to enter!

#### **How large a file size can I email?**

If you are having problems submitting your entry please try splitting the files so that the email is below 10MB or use Dropbox or similar.

#### **When is the entry deadline?**

The closing date for submissions to the awards is Friday 26th April 2019.

#### **Do I have to attend the conference on 6<sup>th</sup> June?**

Yes, shortlisted entrants will be requested to give a brief presentation during the afternoon session of the conference. The winner in each category will be announced at the Dinner.

#### **How can I book accommodation for the night of the awards?**

A limited number of rooms can be booked at the Crowne Plaza Manchester City Centre for £125 for B&B. These are on first come, first served basis so you are advised to book asap by contacting ANC.