

ACOUSTIC AWARDS 2018

Entering the awards

The ANC Awards recognise consultant's work that most effectively demonstrates a pioneering or innovative method, application, technique or solution to a particular problem. The work may concern one or more than one aspect that contributes to the design of a particular project, or an innovative method. The Awards are looking for examples of work that display innovation, and originality in acoustic design or approach to a particular project. The principal aim of the Awards is to recognise excellence in its broadest sense - they are not a 'design' competition.

The ANC Awards are free to enter. Entries should be submitted electronically and accompanied by a template entry form for each category. Entries should also include supporting documentation or evidence to supplement the written submission, such as plans or photos. Only one entry may be submitted for each category by the same organisation.

Full submissions must be received no later than 12 midnight on Friday 18th May 2018.

Entries are invited for 2018 event which helps to promote and recognise excellence among UK acoustic consultants and raise the profile of the broader acoustics industry.

Awards Categories

- Education Acoustics, sponsored by Ecophon
- Building Acoustics, sponsored by H&H Acoustic Technologies
- Environmental Noise, sponsored by ANV Measurement Systems
- Vibration, sponsored by Pliteq
- Best Presentation, sponsored by Armourcoat
- Smaller Projects
- Good Acoustic Design
- Innovation

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CATEGORIES 2018

Building Acoustics

This Award recognises work concerning sound within a building. It can include, for example, sound insulation, room acoustic design, building services design, measurement of sound within buildings, or assessment of acoustic conditions.

Educational Acoustics

This Award recognises work concerning sound within an educational building. Any building which is part of a school, college or university is covered by the Educational category. Any other type of building is covered by the Building Acoustics category.

Environmental Acoustics

This Award recognises work involving sound outdoors. It can include, for example, characterisation of sources, propagation, measurement, impact or assessment of airborne sound.

Vibration

This Award recognises work that concerns transmission of vibration, either associated with a building and / or the ground. It can include, for example, characterisation of sources, transmission, measurement, impact or assessment of vibration.

Good Acoustic Design

Examples of projects which apply the principles of the ProPG are sought for this new award. These might enable new homes to be built in areas previously considered unsuitable because of noise or help to reduce the impact of noise on new residential accommodation. The scope of ProPG is restricted to the consideration of new residential development that will be exposed predominantly to airborne noise from transport sources.

Smaller Projects

This award recognises projects with a total contract value of less than £500,000. The intention is to encourage entries for projects that may not make the headlines but offer the opportunity to illustrate the contribution that acousticians can bring to a successful project.

Innovation

This award covers any type of project where innovative techniques were developed. Entries may be submitted specifically for this award but the judges also may choose to present it to any entry for another category which they feel deserves this recognition. This is not an annual award and will only be presented when appropriate.



Items that might be included in your entry:

- Synopsis of the project and its acoustic objectives
- Confirmation that the acoustics consultancy project has been completed
- Challenges or constraints and the design solutions adopted
- Specific elements of excellence and innovation in terms of the method, application, technique or solution to a particular problem or design
- Are there potential benefits for future projects
- Does the project involve any novel or innovative elements
- What has been achieved in terms of reduced costs, reduced risk or improvement in performance associated with approach adopted
- Collaboration between members of the project team
- Any external assessment, or other third party evaluations of the work
- User / client/ stakeholder feedback and satisfaction with the measures adopted

Judging criteria

As the range of projects that may be submitted is wide, a selection of different criteria may be applied to different projects. Not all these issues will be relevant to all entries and the list is provided here as an indication of the items to be considered.

- Demonstration of delivery of value and quality for the client
- Collaboration with project stakeholders to deliver a successful outcome
- Demonstrate how the initiative goes beyond current good practice
- Potential to benefit future projects
- Enabling an otherwise challenging project to be delivered
- Justification for any problems and explanation of how they were overcome
- Creativity and innovation however small will be appreciated within any entry
- Size and prestige of the overall project are not significant as these awards recognise the acoustics consultancy within the project.

Entry Requirements

- work must have been undertaken in the last two years (but need not be complete)
- there must be a demonstrable output so projects that have not commenced are unlikely to be considered
- entries for the smaller projects award should be under £500,000 contract value
- entries must be consultancy and not solely research
- the consultancy must be in operating in the UK although the project may be elsewhere
- if more than one acoustic consultancy was involved on the project, entries must define what was covered by each consultancy and agreement obtained from the other consultancy to the entry being made (in such cases, joint entries may be appropriate).



FAQs

Who can enter?

These awards are open to all ANC member companies. You may enter more than one category. These awards are open to UK based or international projects.

Can I enter more than one award?

You may enter as many categories as you wish but each organisation can only submit one entry per category. Please note each entry must be written specifically for the category into which it is entered.

Can we enter if another acoustic consultancy were involved with the project as well?

You will need to explain who did what and why your involvement deserves the award. You must obtain agreement from the other consultancy to your entry or make a joint submission.

Is there a charge to enter?

There is no fee to enter the ANC Awards - so you have no excuse not to enter!

Problems emailing entries?

If you are having problems submitting your entry please try splitting the files so that the email is below 10MB or use Dropbox or similar.

When is the entry deadline?

The closing date for submissions to the awards is Friday 18th May 2018.

Do I have to attend the conference on 27th June?

Yes, shortlisted entrants will be requested to give a brief presentation during the afternoon session of the conference. The winner in each category will be announced at the Dinner.

How can I book accommodation for the night of the awards?

A limited number of rooms can be booked at the Hyatt Regency Birmingham for £150 for B&B. These are on first come, first served basis so you are advised to book asap by contacting ANC.

Terms and conditions

- Entries must qualify for the period of eligibility as indicated (2 years prior to 30 June 2018) within each category judging criteria.
- ANC accepts no liability for any inaccurate information contained within the submitted entry as it is the responsibility of the applicant to provide accurate information. Entrants giving false or misleading information will be excluded. If an award is given and it is subsequently found that the entry information is false or misleading, ANC reserve the right to withdraw the award.
- ANC reserves the right to use entry material submitted in published form. And by submitting an entry you are agreeing to make available information to the judging panel and a wider audience at the conference and trade press. Entries may be reproduced on the website or as conference posters

www.theanc.co.uk



- Whilst you (or the licensors) continue to own the copyright in all works forming part of your entry, by submitting an entry you consent to our use of submitted photographic works in any publication, whether or not connected to the ANC Awards, and you now waive all moral rights in such photographic works. We may allow third parties (e.g. journalists) to use such works for ANC purposes. If a third party owns the copyright in such works, you confirm that you have obtained their consent to our use and a waiver of their moral rights for these purposes.
- By entering, you agree to a representative attending the ANC Conference and Awards Dinner, in Birmingham on 27th June 2018. The shortlisted entrants in each category will be requested to give a presentation during the conference and the winners will be presented with a trophy at the Dinner. If no representative is available, ANC reserve the right to nominate a person to collect the award on your behalf.
- The Judges' reserve the right, without prior consent of the entrants, to move entries to different categories if it is appropriate.
- The Judges' decision on all shortlisted entries and winners is final and no discussion or correspondence will be entered in to. Please also note that it is not possible to provide individual feedback for entries that are not shortlisted
- Full submissions must be submitted no later than 18th May 2018. All documents should be submitted by email to info@theanc.co.uk and will be acknowledged on receipt

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CLOSING DATE: Friday 18th May 2018 (midnight)

Send your entry by email to: info@theanc.co.uk Any questions, phone us on 020 8253 4518