

# Gym Acoustics Guidance Workshop

Launch of a new ProPG

**29 March 2023**

# Collaboration between



# Introduction

Presented by

**Peter Rogers** BSc(Hons) MSc CEng FIOA FRSA MIOL

Managing Director at Sustainable Acoustics,  
> 30 years experience in industry (incl. 5 years in Local Authority)

**Sebastian Woodhams** BSc(Hons) MSc MIOA

Acoustic Engineering Lead at QinetiQ, 10 years in industry

## Why?

- Until this guidance there was no defined method of acoustically testing gyms in the UK.
- Nor was there a defined criteria to assess the performance of gyms.
- But a number of consultants had built up knowledge and expertise in the area, based on broadly similar approaches. Bringing that together needed the ANC!
- Differences in testing methods between consultants do not help justifying a credible way forward. Standardizing was suggested in a paper at Euronoise, Crete 2018.
- Local authorities also need to be able to determine if a site has been robustly tested, and how to assess complaints, assess planning applications and protect the public.

**Aim: Provide a framework for all disciplines to follow to create consistency in the industry**

# Who are the working group?

## Consultants

**Peter Rogers**

Sustainable Acoustics Ltd, Chair

**David Chapman**

Edinburgh Napier University & Robin  
MacKenzie Partnership

**Martin McNulty**

Hoare Lea

**James Stokes**

RBA Acoustics Ltd

**Matthew Sugden**

Clarke Saunders Associates

**Sebastian Woodhams**

QinetiQ (formerly Sustainable  
Acoustics Ltd), Secretary

## Local Authorities

**Chris Hurst**

Three Spires Acoustics (formerly  
London Boroughs of Richmond upon  
Thames & Merton)

**Anthony Robinson**

Westminster City Council

CIEH Expert Panel on Pollution

## Suppliers

**James Bligh**

Pliteq Inc

**Adam Fox**

Mason-UK

**Wesley Highton**

CMS Danskin Acoustics Ltd

# Our schedule for today

## Session 1

**David Chapman & Anthony Robinson**

- Criteria & good practice
- Planning conditions
- Legislative framework
- Brief Q&A

## Session 2

**James Stokes & Martin McNulty**

- Good practice in testing
- Method 1 testing
- Method 2 testing
- Vibration
- Prediction methodology
- Brief Q&A

## Session 3

**Adam Fox & James Bligh**

- Specification of mitigation
- Brief Q&A

## Session 4

Q&A with all presenters

# Good Luck!

---

# 1.1 CRITERIA & GOOD PRACTICE

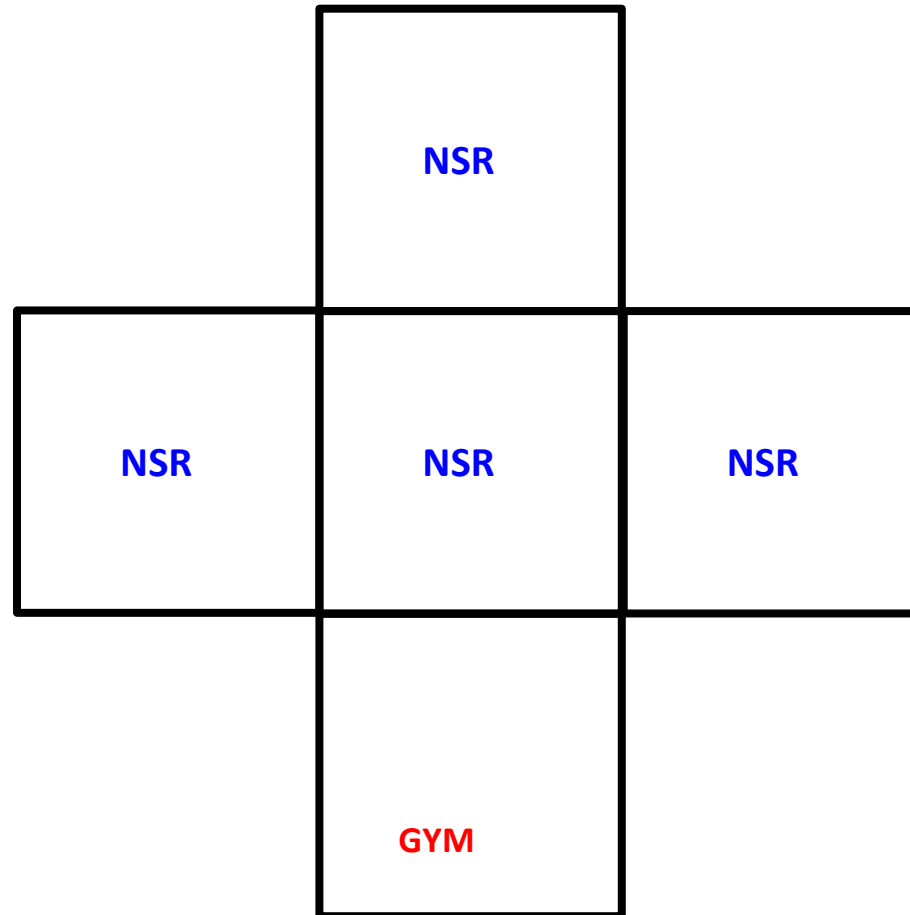
Presented by

**David Chapman** BEng(Hons), MIOA

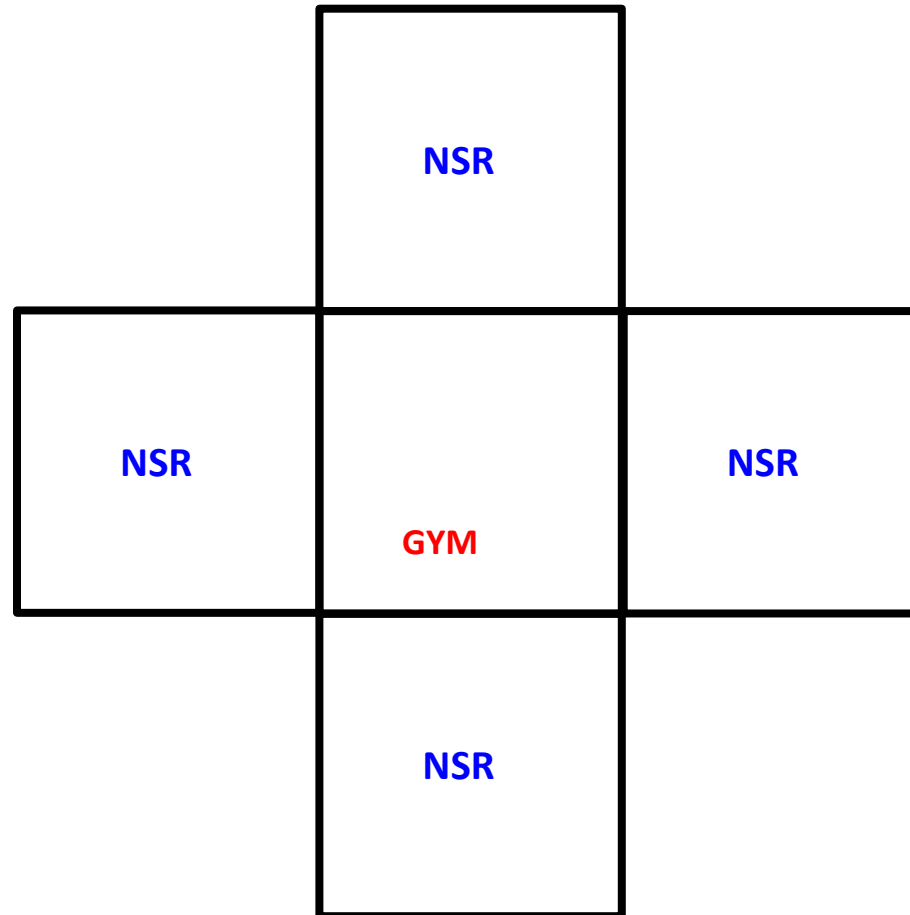
Principal Consultant at RMP/Edinburgh Napier University



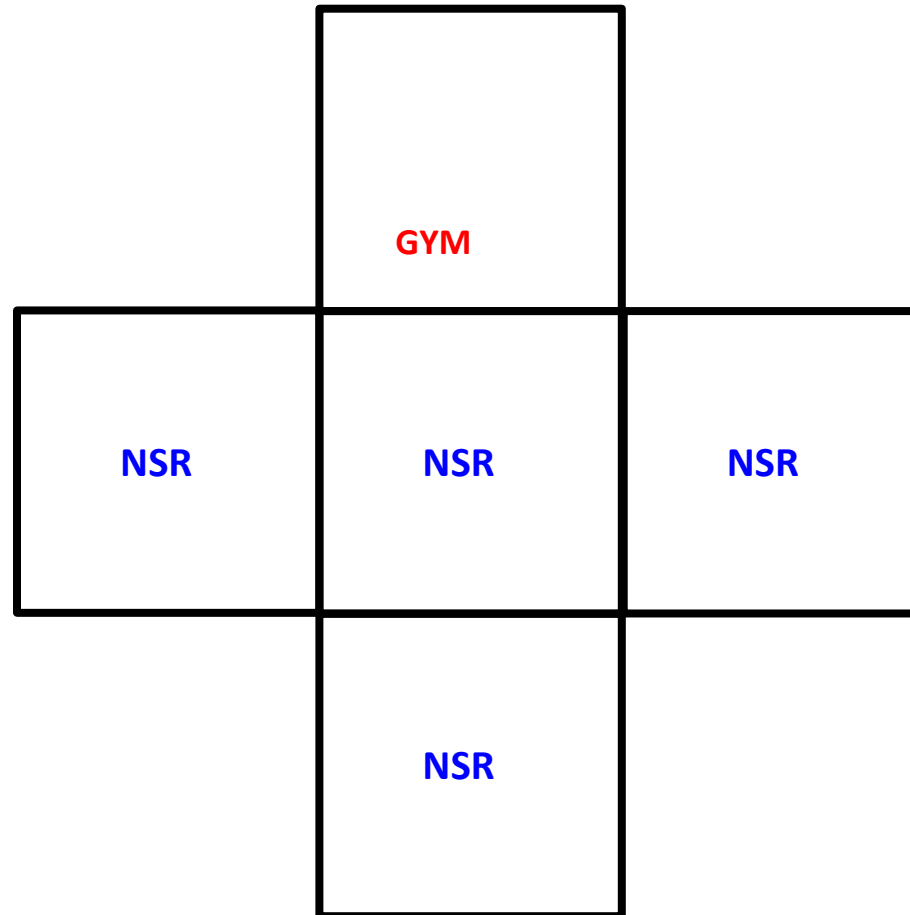
## Location of proposed gym vs noise sensitive receivers



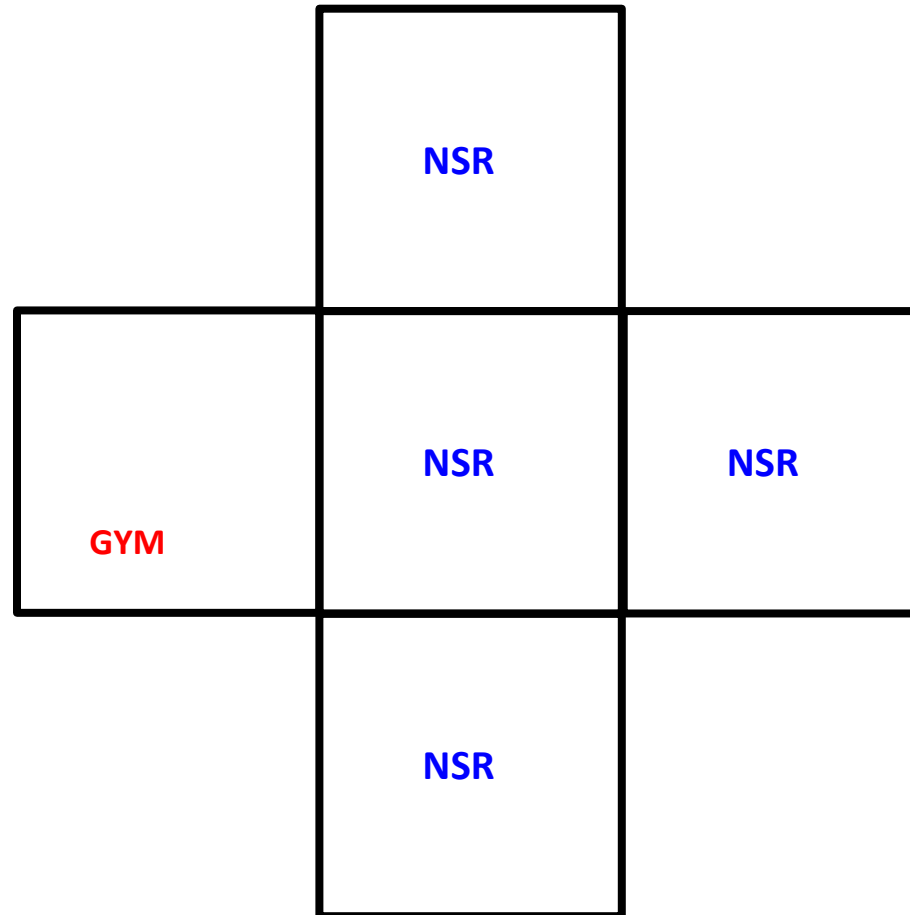
## Location of proposed gym vs noise sensitive receivers



## Location of proposed gym vs noise sensitive receivers



## Location of proposed gym vs noise sensitive receivers



## Current Guidelines – Not Gym specific

Table 1: Reference Assessment Threshold Ranges for Airborne Noise from current guidance or standards

|   |  |  |
|---|--|--|
| BS8233  | Living Room /Bedroom (Day, 16 hours)   | 35-40 dB $L_{Aeq,T}$   |
|   | Bedroom (Night, 8 hours)               | 30-35 dB $L_{Aeq,T}$   |
|   | Lift noise in Bedroom (Night, 8 hours) | 25 dB $L_{Amax,F}$   |
| Noise Rating NR (Parameter not Specified)     | Living Room /Bedroom (Day, 16 hours)   | 20-30  |
|   | Bedroom (Night, 8 hours)               | 15-20  |
| LFNR  | Living Room /Bedroom (Day, 16 hours)   | 25-30  |
|   | Bedroom (Night, 8 hours)               | 20-25  |
| NANR45  | Living Room /Bedroom (Day, 16 hours)   | Above 1/3 Octave above LF criterion curve thresholds by more than 5dB in any 1/3 Octave band |
|   | Bedroom (Night, 8 hours)               | Above 1/3 Octave above LF criterion curve threshold in any 1/3 octave band                   |
| BS4142 Relative Type Approach                 | Living Room /Bedroom (Day, 16 hours)   | Internal $L_{4,T} - L_{A90,T} = 0$ to +5   |
|   | Bedroom (Night, 8 hours)               | Internal $L_{4,T} - L_{A90,T} = -5$ to 0   |
| WHO Guidelines for Community Noise (1999)     | Bedrooms (Night, 8 hrs)                | Internally: $L_{Amax,F}$ 45 dB   |
| European WHO Environmental Night Noise (2009) | Bedrooms (Night, 8 hrs, yearly)        | Externally: $L_{night}$ 45 dB to 50 dB (interim)   |
|   | Bedrooms                               | Internally: $L_{Amax,F}$ 35 dB   |

## Relevant Noise & Vibration Assessment Standards and Guidelines

Table 1: Reference Assessment Threshold Ranges for Airborne Noise from current guidance or standards

|   |  |  |
|---|--|--|
| BS8233  | Living Room/Bedroom (Day, 16 hours)    | 35-40 dB $L_{Aeq,T}$   |
|   | Bedroom (Night, 8 hours)               | 30-35 dB $L_{Aeq,T}$   |
|   | Lift noise in Bedroom (Night, 8 hours) | 25 dB $L_{Amax,F}$   |
| Noise M<br>(Parameter no.)                    | Living Room/Bedroom (Day, 16 hours)    | 20-25  |
|   | Bedroom (Night, 8 hours)               | 15-20  |
| LFNR  | Living Room/Bedroom (Day, 16 hours)    | 25-30  |
|   | Bedroom (Night, 8 hours)               | 20-25  |
| NANR45  | Living Room/Bedroom (Day, 16 hours)    | Above 1/3 Octave above LF criterion curve thresholds by more than 5dB in any 1/3 Octave band |
|   | Bedroom (Night, 8 hours)               | Above 1/3 Octave above LF criterion curve threshold in any 1/3 octave band                   |
| BS4142 Part 1<br>Type 1                       | Living Room/Bedroom (Day, 16 hours)    | Internal $L_{Aeq,T} = 0$ to +5   |
|   | Bedroom (Night, 8 hours)               | Internal $L_{Aeq,T} = 0$ to +5   |
| Guidelines for Community Noise (1999)         | Bedrooms (Night, 8 hrs)                | Internally: $L_{Amax,F}$ 45 dB   |
|   | Bedrooms (Night, 8 hrs, yearly)        | Externally: $L_{night}$ 45 dB to 50 dB (interim)   |
| European WHO Environmental Night Noise (2009) | Bedrooms (Night, 8 hrs, yearly)        | Externally: $L_{night}$ 45 dB to 50 dB (interim)   |
|   | Bedrooms                               | Internally: $L_{Amax,F}$ 35 dB   |

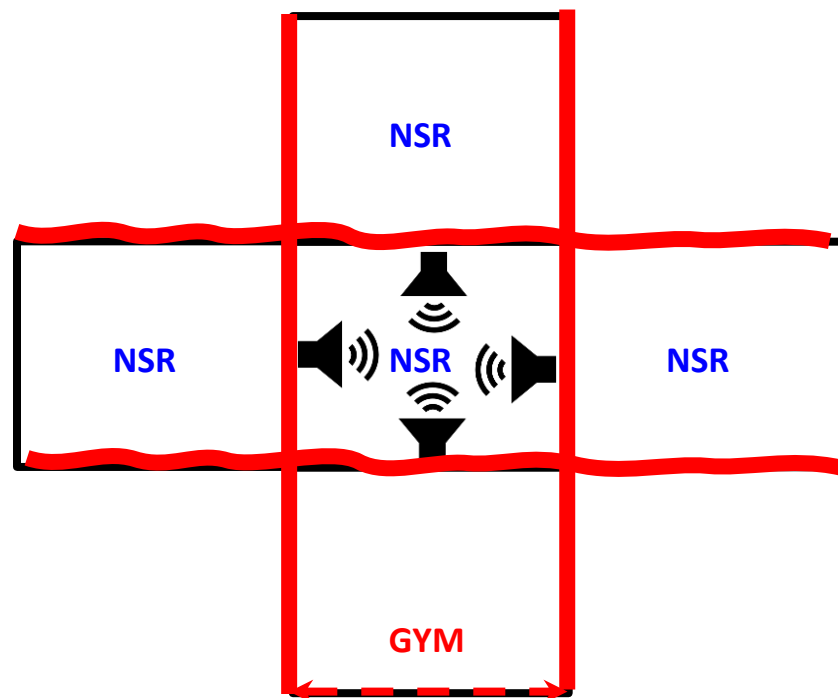
## Relevant Noise & Vibration Assessment Standards and Guidelines

Table 1: Reference Assessment Threshold Ranges for Airborne Noise from current guidance or standards

|   |  |  |
|---|--|--|
| BS8233  | Living Room/Bedroom (Day, 16 hours)    | 35-40 dB $L_{Aeq,T}$   |
|   | Bedroom (Night, 8 hours)               | 30-35 dB $L_{Aeq,T}$   |
|   | Lift noise in Bedroom (Night, 8 hours) | 25 dB $L_{Amax,F}$   |
| Noise Rating NR (Parameter not Specified)     | Living Room/Bedroom (Day, 16 hours)    | 20-30  |
|   | Bedroom (Night, 8 hours)               | 15-20  |
| LFNR  | Living Room/Bedroom (Day, 16 hours)    | 25-30  |
|   | Bedroom (Night, 8 hours)               | 20-25  |
| NANR45  | Living Room/Bedroom (Day, 16 hours)    | Above 1/3 Octave above LF criterion curve thresholds by more than 5dB in any 1/3 Octave band |
|   | Bedroom (Night, 8 hours)               | Above 1/3 Octave above LF criterion curve threshold in any 1/3 octave band                   |
| BS4142 Relative Type Approach                 | Living Room/Bedroom (Day, 16 hours)    | Internal $L_{4,T} - L_{A90,T} = 0$ to +5   |
|   | Bedroom (Night, 8 hours)               | Internal $L_{4,T} - L_{A90,T} = -5$ to 0   |
| WHO Guidelines for Community Noise (1999)     | Bedrooms (Night, 8 hrs)                | Internally: $L_{Amax,F}$ 45 dB   |
| European WHO Environmental Night Noise (2009) | Bedrooms (Night, 8 hrs, yearly)        | Externally: $L_{night}$ 45 dB to 50 dB (interim)   |
|   | Bedrooms                               | Internally: $L_{Amax,F}$ 35 dB   |

**ERRATUM  
(ERRATA)**

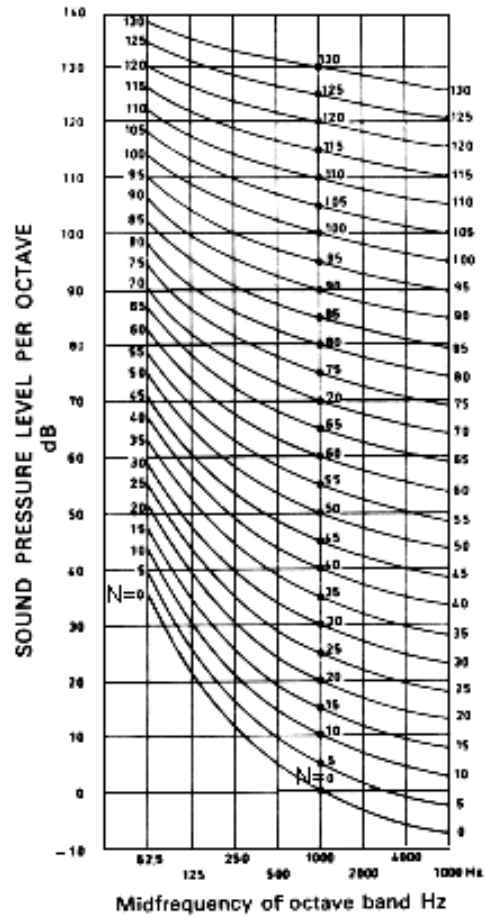
STRUCTURE-BORNE NOISE???





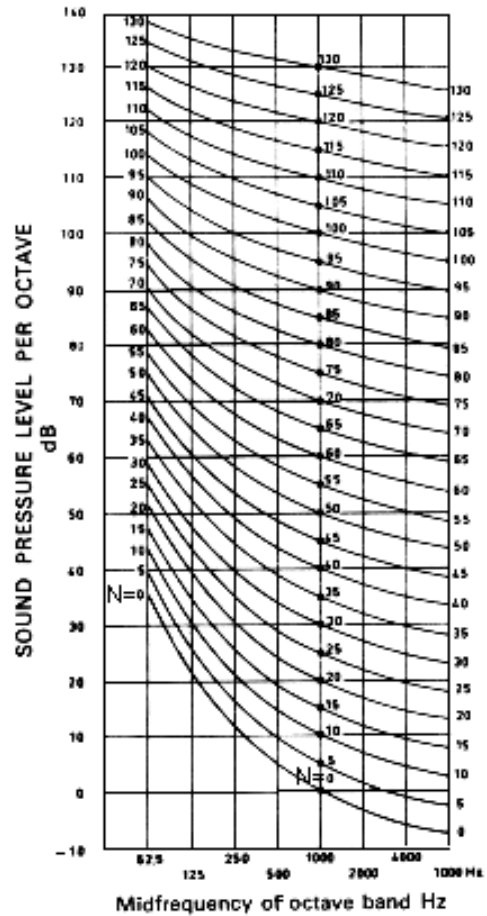
**Relevant Noise & Vibration Assessment Standards and Guidelines**

Noise Rating (**NR**) Curves,  
proposed by Kosten & van Os  
(1962)



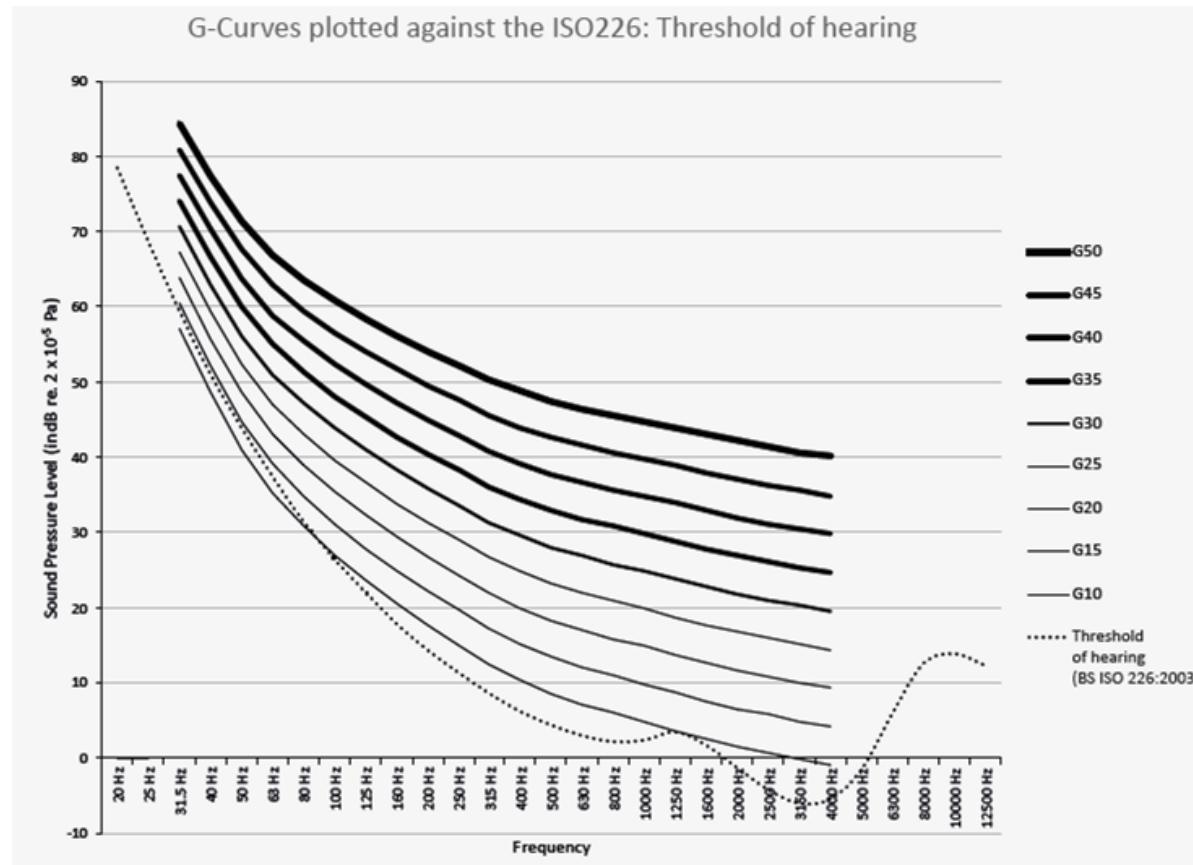
Relevant Noise & Vibration Assessment Standards and Guidelines

**Resolution** not good enough for gym noise and NSR mitigation solutions



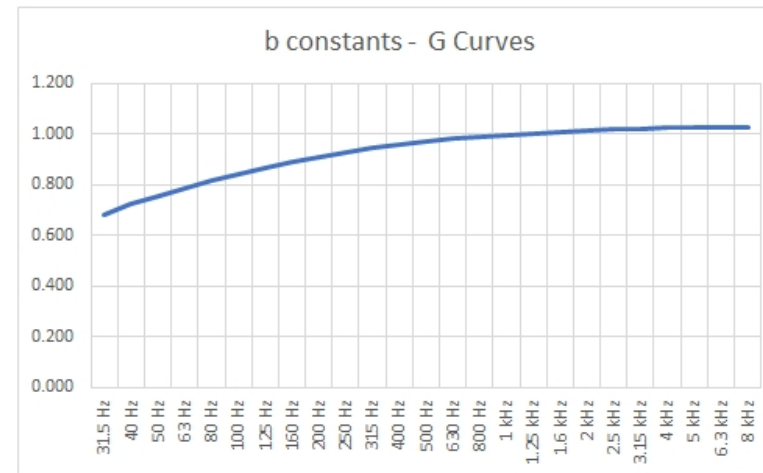
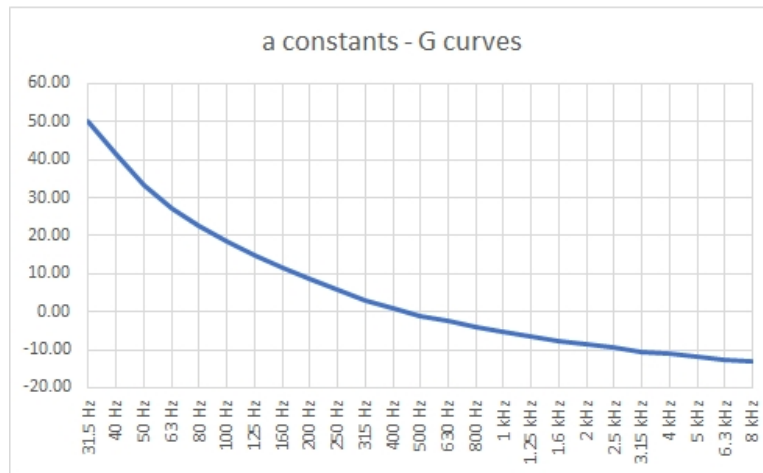
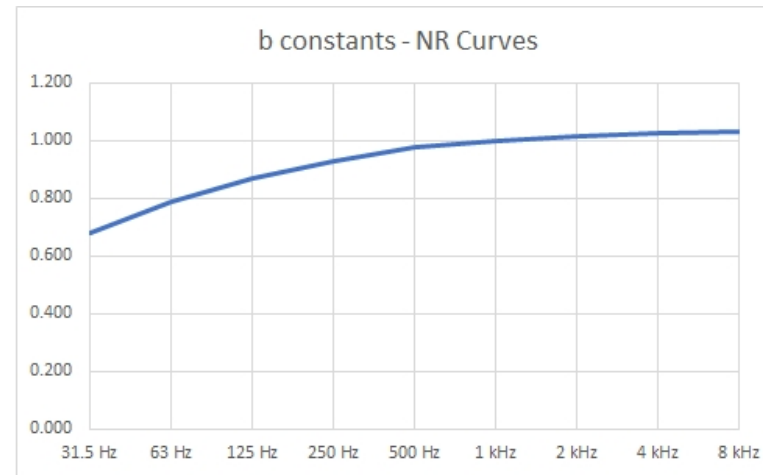
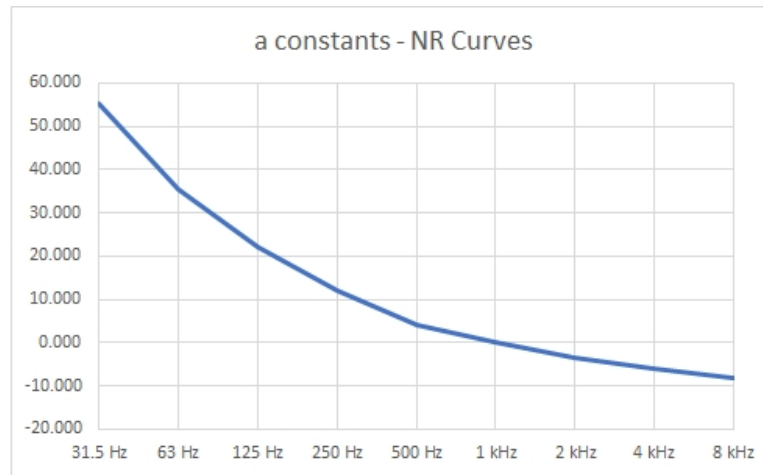
Guidance on Noise Criteria

# Introducing...G-Curves!



Guidance on Noise Criteria

# G-Curve Confidence



**Guidance on Noise Criteria**

# Suggested Guidance

*Table 2: Guidance Internal Sound Target Criteria for Gym Activity – Residential & Other Areas*

| Receptor type      | Guide Criteria (for third octave band values plots against the stated G curve - see Figure 2) |   |
|--------------------|---|---|
|                    | Airborne Sound (e.g., music)<br>$L_{eq, \tau}$ (31.5Hz to 8kHz)                               | Heavy Impact Sound<br>$L_{max, F}$ (31.5Hz to 8kHz) |
| Commercial Offices | G25-G35   | G35-G45   |
| Retail Areas       | G30-G45   | G35-G50   |
| Residential Areas  | G15-G25 (day)<br>G10-G20 (night)  | G20-G25 (day)<br>G15-G20 (night)                    |

Guidance on Noise Criteria

Read the Notes!

Table 2 Notes:

1. The Working Group generally found in their experience that levels below the upper values tended to avoid significantly adverse impacts (SOAEL) occurring and higher levels than these should generally be avoided, but this is highly dependent on context. The background and ambient noise levels at any given site can fluctuate (e.g., a building in an urban setting adjacent to busy infrastructure versus a building shielded from external adverse noise intrusions and/or quieter location). This variation will also cause a subjective variance in relation to the perceived noise impact, both during the design phase and the completed development and the SQA should be cognisant of which target criteria would be most appropriate to their Gym scheme.
2. In rooms with low background noise levels (below ~20 dB  $L_{A90,5minutes}$ ), the criteria should be carefully considered and fully justified. It has been noted that the subjective impression of low frequency noise could still cause issues of disturbance, despite meeting the above target ranges. Therefore, it is recommended that resulting heavy impact noise levels at frequencies 80Hz and below, do not exceed a level of 20dB above the existing background noise dB  $L_{A90,5minutes}$  within commercial and retail adjacencies (without source/Gym related activities). Where good sound insulation and closed windows results in very low background sound levels this can result in the loss of masking sound making intruding low frequency sound from Gyms more prominent and so potentially more likely to cause disturbance
3. For heavy impact noise at least 1/3 octave bands analysis is desirable over the audible range from 31.5Hz, although measuring down to 20Hz is desirable to cover the audible range and may assist in identifying outlying peaks of energy.
4. For music noise, particular care should be given to controlling noise in the low frequency region, in the range 31.5Hz to 200Hz and  $L_{max,f}$ ,  $L_1$ ,  $L_{10}$  may also be used as parameters as a substitution for  $L_{eq,T}$ .

1. Upper values ~SOAEL depending on context
2. At and below ~ 20 dB  $L_{A90,5mins}$  **be careful!** For commercial/retail, recommended limiting heavy impact noise to 20 dB above background inside NSR at frequencies  $\leq 80$  Hz
3. Heavy impact noise, measure minimum 31.5 Hz, desirable down to 20 Hz
4. For music noise, critical frequencies 31.5 Hz to 200 Hz. Acceptable to substitute parameters such as  $L_{max,f}$ ,  $L_1$  and  $L_{10}$

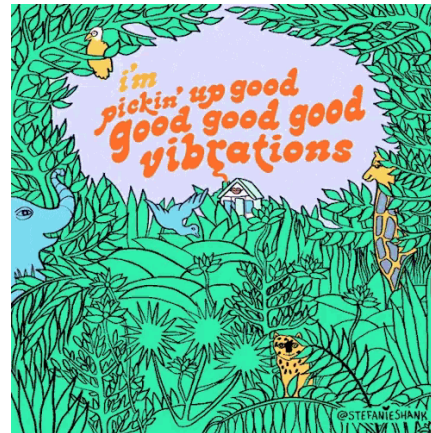
### Guidance on Noise Criteria

#### How do G-Curves (loosely) compare to NR?

| 20 | 25 | 32 | 40 | 50 | 63 | 80 | 100 | 125 | 160 | 200 | 250 | 315 | 400 | 500 | 630 | 800 | 1k | 1.25k | 1.6k | 2k | 2.5k | 3.15k | 4k | 5k | 6.3k | 8k | 1/1 NR      | 1/1 NR*      | 1/3 G       | 1/3 G*       |
|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|-------|------|----|------|-------|----|----|------|----|-------------|--------------|-------------|--------------|
|    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |    |       |      |    |      |       |    |    |      |    | (32.5-8kHz) | (32.5-250Hz) | (32.5-8kHz) | (32.5-315Hz) |
| 65 | 62 | 58 | 62 | 60 | 62 | 57 | 57  | 62  | 59  | 56  | 61  | 58  | 57  | 56  | 53  | 48  | 43 | 39    | 40   | 37 | 36   | 37    | 35 | 34 | 33   | 32 | 57          | 56           | 60          | 60           |
| 66 | 72 | 74 | 81 | 88 | 85 | 91 | 95  | 94  | 95  | 98  | 98  | 100 | 99  | 103 | 102 | 95  | 95 | 91    | 86   | 79 | 76   | 70    | 68 | 65 | 64   | 61 | 104         | 98           | 107         | 102          |
| 54 | 56 | 54 | 55 | 58 | 62 | 53 | 48  | 54  | 52  | 49  | 48  | 46  | 44  | 40  | 36  | 37  | 31 | 28    | 27   | 25 | 19   | 15    | 15 | 16 | 13   | 43 | 43          | 45           | 45          |              |
| 67 | 71 | 66 | 67 | 64 | 64 | 56 | 52  | 55  | 51  | 49  | 49  | 44  | 47  | 44  | 39  | 36  | 31 | 28    | 24   | 18 | 14   | 14    | 13 | 12 | 11   | 10 | 46          | 44           | 48          | 47           |
| 73 | 74 | 77 | 75 | 69 | 64 | 72 | 66  | 66  | 63  | 52  | 58  | 59  | 53  | 48  | 40  | 40  | 45 | 37    | 29   | 27 | 28   | 25    | 31 | 33 | 23   | 15 | 55          | 55           | 61          | 61           |
| 62 | 59 | 56 | 53 | 51 | 54 | 50 | 45  | 49  | 44  | 42  | 48  | 41  | 34  | 32  | 29  | 30  | 31 | 28    | 30   | 33 | 31   | 33    | 35 | 34 | 33   | 32 | 44          | 40           | 45          | 45           |
| 69 | 71 | 71 | 71 | 68 | 67 | 59 | 51  | 55  | 49  | 50  | 56  | 51  | 47  | 48  | 45  | 39  | 36 | 30    | 27   | 22 | 19   | 16    | 14 | 15 | 12   | 11 | 49          | 49           | 54          | 54           |
| 71 | 70 | 67 | 62 | 58 | 57 | 53 | 46  | 51  | 49  | 45  | 52  | 45  | 44  | 46  | 40  | 34  | 32 | 29    | 27   | 24 | 18   | 16    | 14 | 13 | 10   | 10 | 45          | 45           | 50          | 50           |
| 55 | 57 | 57 | 57 | 52 | 53 | 54 | 53  | 49  | 43  | 41  | 37  | 35  | 38  | 39  | 35  | 33  | 34 | 34    | 30   | 23 | 17   | 16    | 13 | 13 | 11   | 9  | 39          | 37           | 41          | 40           |
| 63 | 58 | 54 | 56 | 58 | 61 | 54 | 51  | 57  | 56  | 58  | 59  | 59  | 64  | 62  | 61  | 60  | 61 | 59    | 58   | 55 | 53   | 49    | 44 | 39 | 31   | 22 | 65          | 56           | 67          | 60           |
| 86 | 85 | 90 | 89 | 76 | 75 | 72 | 79  | 69  | 65  | 60  | 56  | 53  | 50  | 44  | 44  | 43  | 40 | 40    | 38   | 38 | 39   | 35    | 31 | 31 | 29   | 27 | 66          | 66           | 72          | 72           |
| 64 | 66 | 73 | 67 | 66 | 61 | 53 | 60  | 58  | 62  | 64  | 64  | 66  | 64  | 64  | 67  | 69  | 68 | 69    | 69   | 69 | 67   | 68    | 63 | 56 | 48   | 36 | 76          | 62           | 77          | 66           |
| 71 | 67 | 74 | 68 | 66 | 59 | 52 | 60  | 57  | 62  | 63  | 66  | 66  | 64  | 65  | 65  | 65  | 62 | 62    | 61   | 59 | 56   | 57    | 51 | 43 | 36   | 26 | 68          | 62           | 70          | 67           |
| 81 | 86 | 83 | 83 | 87 | 91 | 91 | 97  | 91  | 91  | 86  | 85  | 86  | 82  | 84  | 75  | 66  | 65 | 61    | 61   | 57 | 55   | 57    | 55 | 55 | 56   | 54 | 88          | 88           | 92          | 92           |
| 84 | 83 | 73 | 66 | 61 | 62 | 61 | 58  | 51  | 52  | 47  | 43  | 46  | 40  | 40  | 35  | 33  | 32 | 32    | 31   | 28 | 21   | 21    | 17 | 14 | 14   | 12 | 43          | 43           | 47          | 47           |
| 74 | 68 | 61 | 63 | 58 | 59 | 55 | 61  | 55  | 57  | 52  | 51  | 55  | 53  | 58  | 55  | 55  | 55 | 50    | 42   | 36 | 34   | 34    | 28 | 24 | 22   | 20 | 59          | 49           | 61          | 55           |

## Discussion on Vibration Criteria

# When is vibration no longer an issue?





**Discussion on Vibration Criteria**

**On the Rare Occasion**

*Table 3: Guidance Internal Vibration Target Criteria for Gym Activity – Residential & Other Areas*

| Receptor type      | Guide Criteria (see Figure 3)   |   |  |
|--------------------|---|---|--|
|                    | Tactile Vibration (point of entry to the body)<br>Acceleration (mm/s <sup>2</sup> ) |   |  |
| Commercial Offices | rms 20mm/s <sup>2</sup> W <sub>g</sub>  | Peak 40mm/s <sup>2</sup> W <sub>g</sub> | base curve multiplier of 4 (ref. BS 6472:1992)   |
| Retail Areas       | rms 20mm/s <sup>2</sup> W <sub>b</sub>  | Peak 60mm/s <sup>2</sup> W <sub>b</sub> | base curve multiplier of 4 (ref. BS 6472:1992)   |
| Residential Areas  | rms 7mm/s <sup>2</sup> W <sub>b</sub>   | Peak 21mm/s <sup>2</sup> W <sub>b</sub> | base curve multiplier of 1.4 (ref. BS 6472:1992) |

**Table 3 Notes:**

1. When measuring vibration, a similar approach down to at least 6Hz is recommended;
2. For facilities that are particularly sensitive (like scientific facilities) a specific methodology might be appropriate

## Discussion on Vibration Criteria

# Relevant Vibration Guidance

1. BS 6472 Part 1: 1992 and 2008
2. BS 6841: 1987
3. HTM/SHTM 08-01
4. Specialised Equipment (VC curves)
5. Floor response factors

# 1.2 LEGISLATIVE FRAMEWORK & PLANNING CONDITIONS

Presented by

**Anthony Robinson** BSc (Hons), AMIOA  
Senior Practitioner (Noise), Westminster City Council

15 years in Local Authority EH specialising in Acoustics and Noise Control  
(incl. 9 years at London Borough of Hounslow and 6 years at Westminster City Council)

# Legislative Framework

Three branches:

**Building Control, Development Control (Planning) & Statutory Nuisance**

**Building Regulations 2015**

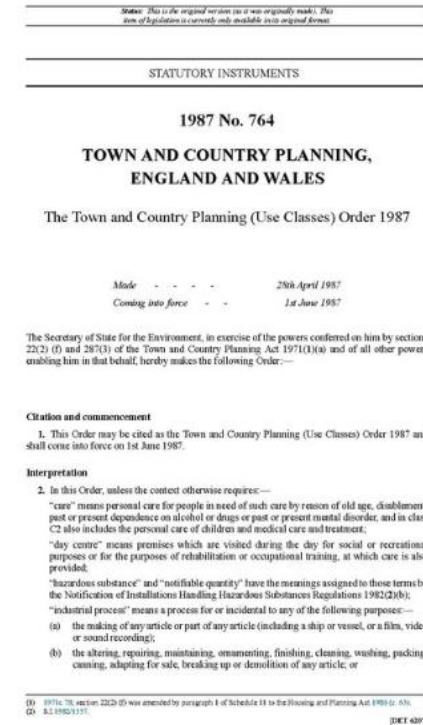
Approved Document E: Resistance to the passage of sound

**National Planning Policy Framework (NPPF) 2021**

Affirms NPSE as a material consideration in decisions on planning applications.  
Under review (Feb 2023).

**Noise Policy Statement for England (NPSE) 2010**

**Agent of Change (NPPF) 2018** two example scenarios in section 2.1



## Planning Use Classes

The Town and Country Planning (Use Classes) Order 1987 (as amended) defines uses of land and buildings into 'Use Classes'. Amended by The General Permitted Development Order 2020 which introduced Use class E, MA, ZA etc.

**Gymnasiums**, Indoor Sports and Recreation were in a category of their own. 'Use Class D2 - Commercial, Business and Service.'  
**Now in broad 'Use Class E - Commercial, Business and Service'**

**Use Class D no longer exists.**

All existing 'Use Class D' buildings are **now 'Use Class E'**.



# Use Class E & Re-use / Conversions

Implications of changes to the use class order are significant for proposals involving new Gyms.

Mixed-use lightweight structures that may have been suitable for office uses may not be acceptable for use as a Gym.

Increased emphasis on re-use / conversion of existing buildings. Concerns about embodied carbon in construction and the case for a retrofit-first approach being pushed.

In most cases Use Class E allows this change (Office to Gym) as permitted development **without** being subject to planning conditions.

**Following technical guidance on acceptable standards for adjoining residential spaces is absolutely vital to avoid future problems.**

| STATUTORY INSTRUMENTS  |                           |
|--|---------------------------|
| <b>2020 No. 757</b>  |                           |
| <b>TOWN AND COUNTRY PLANNING, ENGLAND</b>  |                           |
| <b>The Town and Country Planning (Use Classes) (Amendment) (England) Regulations 2020</b>  |                           |
| <i>Made</i>  | <i>20th July 2020</i>     |
| <i>Laid before Parliament</i>  | <i>21st July 2020</i>     |
| <i>Coming into force</i>   | <i>1st September 2020</i> |
| <p>The Secretary of State, in exercise of the powers conferred by sections 55(2)(f), and 333(2A) and (7) of the Town and Country Planning Act 1990(a), ("the 1990 Act") makes the following Regulations.</p> <p><b>Citation, application, commencement and interpretation</b></p> <p>1.—(1) These Regulations may be cited as the Town and Country Planning (Use Classes) (Amendment) (England) Regulations 2020 and come into force on 1st September 2020.</p> <p>(2) The amendments made by these Regulations apply in relation to England only.</p> <p>(3) In these Regulations—</p> <p>"the Use Classes Order" means the Town and Country Planning (Use Classes) Order 1987(b),</p> <p>"the GPDO" means the Town and Country Planning (General Permitted Development) (England) Order 2015(e),</p> <p>"the material period" means the period beginning with 1st September 2020 and ending with 31st July 2021, and</p> <p>"a relevant planning application" means an application for—</p> <p>(a) planning permission or permission in principle, or</p> <p>(b) approval of a matter reserved under an outline planning permission within the meaning of section 92 of the 1990 Act.</p> <p><b>Revocation, transitional, savings and consequential provision</b></p> <p>2. In relation to England—</p> <p>(a) Parts A and D of the Schedule to the Use Classes Order are revoked, and</p> <p>(b) Part B of that Schedule is modified by regulation 10(3).</p> |                           |
| <p><small>(a) 1990 c.8, Section 333(2A) of the Town and Country Planning Act 1990 was inserted by the Planning and Compulsory Purchase Act 2004 (c.5), section 138(1), and paragraphs 1 and 14 of Schedule 6 to that Act. There are other amendments to the 1990 Act not relevant to this Order.</small></p> <p><small>(b) S.I. 1987/764; relevant amending instruments are S.I. 1991/1567, 1992/657, 1993/610, 1994/724, 1995/297, 2005/84, 2006/228, 2006/1262, 2010/853, 2011/908, 2015/597.</small></p> <p><small>(c) S.I. 2015/596. There are amendments not relevant to this instrument.</small></p>   |                           |

# Noise Policy Statement for England 2010 (NPSE)

Included some new concepts in assessing noise impacts and uses established concepts from toxicology:

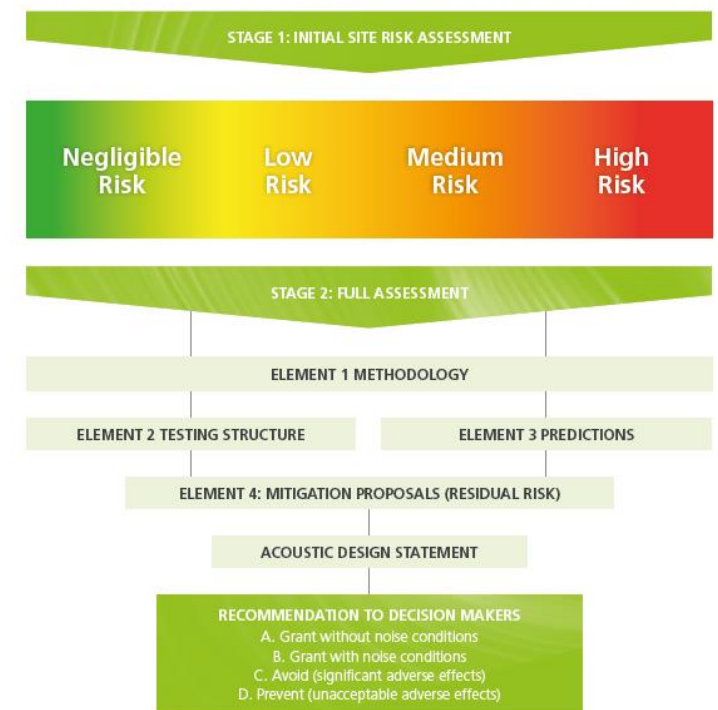
**NOEL** – No Observed Effect Level. This is the level below which no effect can be detected. In simple terms, below this level there is no detectable effect on health and quality of life due to the noise.

**LOAEL** – Lowest Observed Adverse Effect Level. This is the level above which adverse effects on health and quality of life can be detected.

**SOAEL** – Significant Observed Adverse Effect Level. This is the level above which significant adverse effects on health and quality of life occur.

\*LOAEL or SOAEL is likely to be different for different noise sources, for different receptors and at different times of the day, and needs to be defined for the given situation, with regard for context to become meaningful.

Figure 1: Summary of overall ProPG GAG approach (see section 3 for approach and methodology)



## Existing Criteria & Evidence

The Gym Working Group examined criteria used by consultants and real world planning conditions used by Local Authorities in London, North West England and Scotland.

[Examples in Appendix B.8.]

### Example Criteria at Westminster City Council

Fixed NR criteria since 2006 and 63 Hz and 125 Hz limits. [Noise council,1995].

Very low number of adverse comments where criteria < NR20 Leq is complied with.

**Table 2:** Design criteria for residential habitable space

| Typical use   | Noise Criteria   | Noise Parameter  |
|---|--|--|
| Music and entertainment (e.g. restaurants, clubs, pubs) | 10 dB below measured/assessed background in adjoining residential habitable space  | $L_{eq}$ & $L_{Fmax}$ in 63 Hz and 125 Hz octave bands   |
|   | Fixed criteria   | Day: NR30 $L_{eq}$ , NR35 $L_{Fmax}$<br>Night: NR25 $L_{eq}$ , NR30 $L_{Fmax}$   |
| Gym facilities and other similar uses                   | 10 dB below measured/assessed background in adjoining residential habitable spaces | $L_{eq}$ & $L_{Fmax}$ in 63 Hz and 125 Hz octave bands   |
|   | Fixed criteria <sup>2</sup>  | Day: NR20 $L_{eq}$ (Airborne noise), NR25 $L_{Fmax}$ (Impact noise)<br>Night: NR15 $L_{eq}$ (Airborne noise), NR20 $L_{Fmax}$ (Impact noise) |



## Existing Criteria & Evidence

Four London and three Scottish Environmental Health departments use **NR15 to NR25 night-time** and similar criteria during the day time (**up to NR30**).

Other councils in England use the **63Hz and 125Hz criteria of 47 dB and 41 dB** (Noise Council's Code of Practice (1995)) which equates to NR15 at 63 Hz and NR22 at 125 Hz for all types of development that include music noise.

One other English City Council uses **NR20** criteria for the **63 Hz and 125 Hz** frequencies.

Use of the NR curves by Local Authorities has been demonstrated to avoid complaints and therefore prevent further strain on LA resources.

These metrics compare well with existing design targets used across the Gym sector.

## ProPG GAG Criteria

The criteria are proposed as guidance only and are formed from experience of the authors and contributors, developed from a low level of public response from the historic use of NR-curve based targets.

In the experience of the group the lower values in table 2 represent the lowest observed adverse effect level (LOAEL) .

Table 2 provides a guide for those setting criteria, whilst being mindful of the locality and context. Context is very important and should influence the final criteria.

Detailed guidance and notes are provided to accompany Table 2.

Target criteria below the upper thresholds tend to avoid significant adverse impacts (SOAEL) occurring.

Table 2: Guidance Internal Sound Target Criteria for Gym Activity – Residential & Other Areas

| Receptor type      | Guide Criteria (for third octave band values plots against the stated G curve - see Figure 2) |  |
|--------------------|---|--|
|                    | Airborne Sound (e.g., music)<br>$L_{eq, T}$ (31.5Hz to 8kHz)                                  | Heavy Impact Sound<br>$L_{max,F}$ (31.5Hz to 8kHz) |
| Commercial Offices | G25-G35   | G35-G45  |
| Retail Areas       | G30-G45   | G35-G50  |
| Residential Areas  | G15-G25 (day)<br>G10-G20 (night)  | G20-G25 (day)<br>G15-G20 (night)                   |

## NPSE / ProPG Approach

**A. Grant without noise conditions (e.g. low risk new build with high building fabric specification)**

**B. Grant with noise conditions (e.g. conversion, re-use, new build which just meets criteria)**

**C. Avoid (Significant adverse effects)**

Recommendation for decision makers is to recommend refusal to avoid significant adverse effects, unless it can be adequately mitigated.

**D. Prevent (unacceptable adverse effects)**

Recommendation for refusal would be in order to "prevent" unacceptable adverse effects due to noise.

### RECOMMENDATION TO DECISION MAKERS

- A. Grant without noise conditions
- B. Grant with noise conditions
- C. Avoid (significant adverse effects)
- D. Prevent (unacceptable adverse effects)

Appendix Section A.5 provides "Advice for Local Authorities" which provides Local Authorities with a reliable, supporting technical basis for determining the suitability of an application.

# Planning Conditions

Table B4: Airborne and Impact Noise Limits within residential (\*using lower values from Table 2)

| Operational Hours                   | Target Level  |
|-------------------------------------|---|
| X to Y<br>(assuming 07:00 to 23:00) | <b>Airborne Noise</b><br>Health and fitness activity noise shall be no greater than curve G15 as an $L_{eq,5minutes}^*$ , in accordance with ProPG:GAG2022 methodology in any structurally adjoining habitable areas of residential properties located above or adjoining the health and fitness studio or Gym.                     |
|                                     | <b>Impact Noise (Airborne &amp; Structure-borne)</b><br>Health and fitness activity noise shall be no greater than G20 $L_{Max,5minutes}^*$ , in accordance with ProPG:GAG2022 methodology in any structurally adjoining habitable areas of residential properties located above or adjoining the health and fitness studio or Gym. |

**REASON:** To protect the amenity and quality of life of occupiers of nearby properties from noise and vibration disturbance.

## Example Model Conditions

Table B4 presents example LOAEL criteria and condition wording which includes:

*“Full details of the noise control scheme shall be submitted to the LPA prior to commencement and approved, which shall include a **Noise Management Plan** and submitted to and approved by the LPA prior to the first use of the health and fitness studio or Gym.”*

## Further Advice for the Local Authority

The Guidance advocates a proactive approach and includes:

- **Complaint Investigation and Management** providing a framework for investigating complaints.
- **Noise Management Plan** guidance
- **Advice for Local Authorities** on avoiding significant adverse effects, including recommendations for post occupancy feedback
- **Example planning condition wording** used by other Local Authorities.

## Aims & Future Development

The key aim of this guidance is to result in a **more consistent approach in support of the delivery of sustainable development** and to assist the successful location of Gyms near to noise sensitive adjacencies, where it is appropriate and to identify where it is not.

The framework of this guidance is intended to **help determine the risk of adverse impacts** from noise being high enough that they reach a significant or unacceptable level. Where that impact cannot be reduced through mitigation the application should be recommended for refusal, in line with planning policy.

**LPAs should encourage developers to obtain post occupancy feedback from new residents** on acoustic design issues for all new residential development that is permitted in circumstances where there is a potential risk of significant adverse effects arising from noise and that the **lessons learned from such surveys should inform future good practice, including local and national plan-making and decision-taking activities.**

**The group aim to review and amended the guidance in 2024.**